

THE RECORD 1950

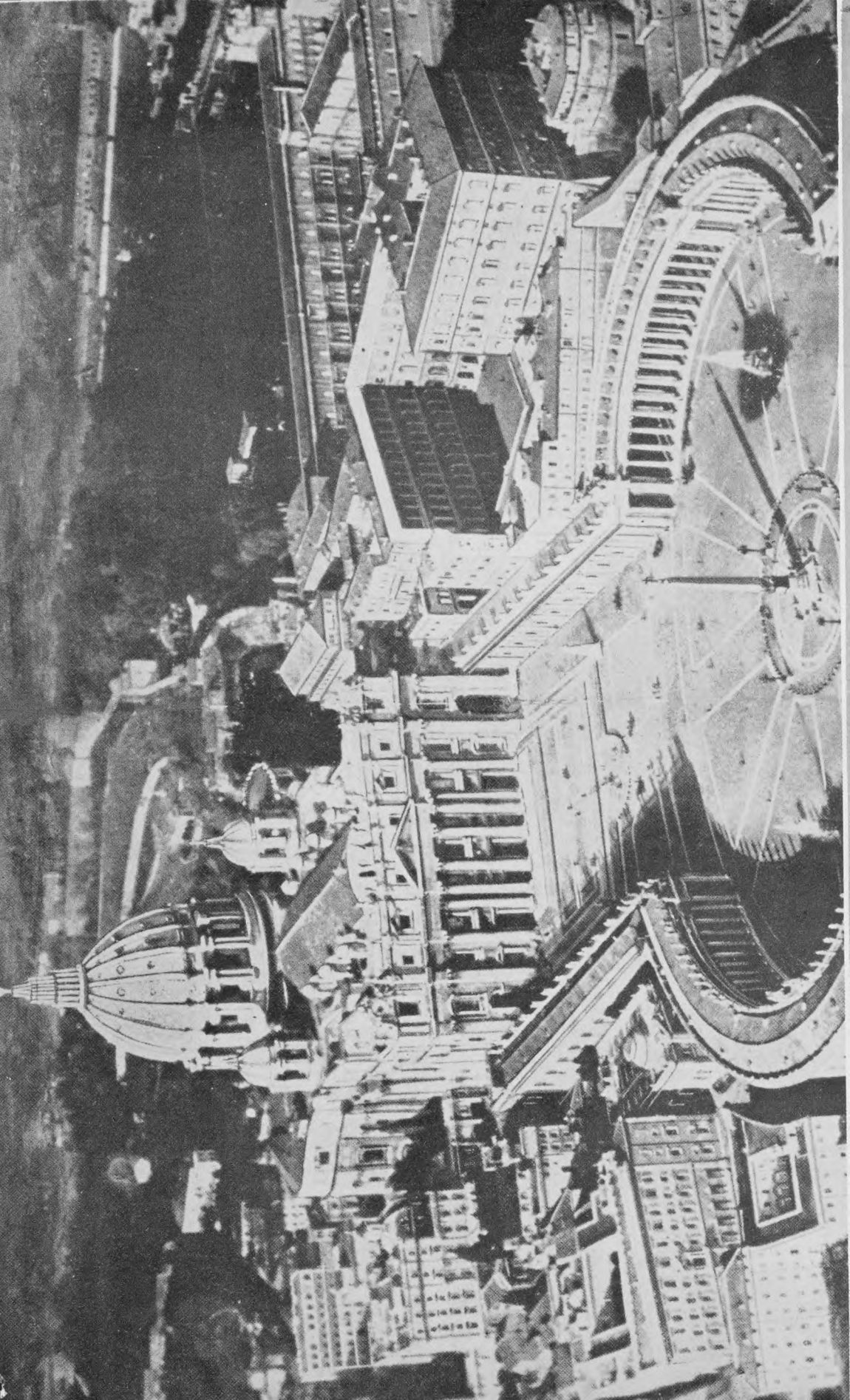


THE RECORD

VOLUME 6



published annually by the students of
Sacred Heart Academy, Regina, Saskatchewan
Secondary Girls' School
conducted by the Sisters of the Congregation of
Our Lady of Missions





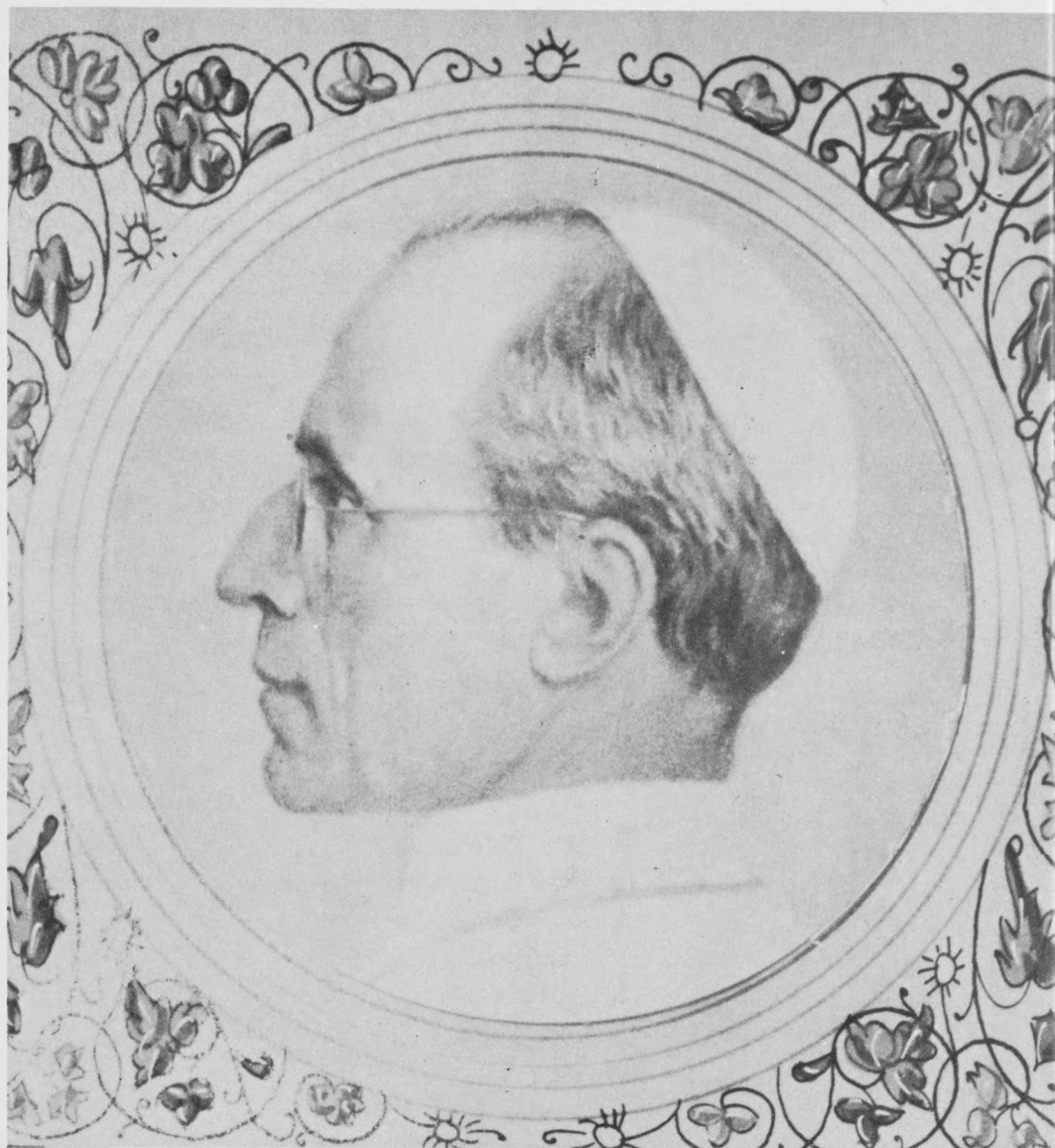
Dedication

*In this time of troubled waters,
In this world by strife so torn
That the land is filled with plotters,
A new and shining thought was born.*

HIS HOLINESS POPE PIUS XII offered the world as its surest remedy for all the ills of our times — the “new and shining thought” of the Holy Year of prayer and penance in order to draw God’s best blessings of peace and security for all God-loving people.

As a tribute of our enthusiasm in this great project of the Holy Year and our desire to co-operate with Our Holy Father in our own small way we humbly dedicate the 1950 issue of “The Record” to His Holiness Pope Pius XII and to all those who are working to make this year a peace-winning year.

His Holiness Pope Pius XII



The Challenge of the Holy Year

ON DECEMBER TWENTY-FIFTH in the year of Our Lord 1949 a solemn procession headed by His Holiness Pope Pius XII approached the Holy Door of St. Peter's Basilica which has been sealed for twenty-five years. There followed a simple ceremony during which the Holy Father opened the door, thus beginning the Holy Year of indulgences and grace.

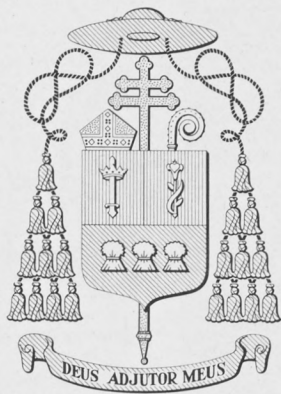
Pilgrims from all over the world are flocking to Rome, where they are received in general audiences by the Holy Father. Many blessings are available to these pilgrims. Those who cannot journey to Rome for certain reasons, stated by His Holiness, may obtain special indulgences through prayers and sacrifices at home.

We Christians under the guidance of the Pope must do penance in order to fulfill the request of Our Lady of Fatima for the conversion of Russia. We, as students should especially realize our responsibilities in this respect. It is not only our privilege but also our duty to perform acts of self-denial particularly in this year set aside for the furtherance of peace among nations. Our Holy Father himself has shown us the way by his continuous practice of self-denial. We must follow this perfect example in order to make this world a better place to live in by winning for it many more of Heaven's best gifts.

Valerie Adams
Rosemary Burke



MOST REVEREND M. C. O'NEILL, D.D.
Archbishop of Regina



Archbishop's Message

My Dear Students:

It sometimes happens that an aside remark will contain a wealth of wisdom. I have a distinct recollection of such a one made by a student of Sacred Heart Academy last summer.

The occasion was during the catechetical vacation school and my Confirmation tour. This young lady, with a companion, had done excellent work in preparing a class of children for the Sacrament of Confirmation. The question of the additional name to be taken by each child arose, and, apparently impressed with the fact that any name chosen should be a Christian name, the youthful teacher remarked: "You know, my name isn't a saint's name. I guess there's only one thing for me to do. Be a saint myself!"

You will probably smile when I suggest the same to you, "Be a saint." And yet, irrespective of what you may do in life, your essential vocation and God's invitation to you is this very thing. St. Paul took this for granted when he wrote his epistles. Four out of fourteen of these letters begin with much the same formula "to the saints," and he frequently reminds his readers that they are "called to be saints." And remember, St. Paul and the early Christians were living in a world that was perhaps far more pagan than our own.

To be a saint, then, should be your objective. It can be the most thrilling and profitable of all adventures if you dare to accept the challenge. Try it.

M. Connelley

Archbishop of Regina



REV. FATHER DALEY

Father Daley's Message

PLEASANT AND REFINED is the whisper going about Sacred Heart Academy these days with reference to the students of the graduating class this year. Congratulations girls; you are worthy of our favourable impressions; for you have co-operated splendidly with the encouragement and the push given

at times by your coaches, namely your sacrificing parents and in no small measure the devoted and generous efforts of the Sisters of your Alma Mater—Sacred Heart Academy.

You have now, after untiring efforts, made first base—the home plate is yours to reach, so now let us see you do something about it. Make no mistake—there is no one else able to do it for you. You must think and enthusiastically work out the best methods, and be willing to put these methods into action if you have any hope of coping with the larger problems of life. The world extends beyond your classrooms, and its problems are many. You will meet with them, and you will deal with them, to your own honour, if perseveringly you will exemplify the Christian principles, in promoting the teachings of Holy Church. May God bless you now and always.

Dedication of the Dead

Sister Mary St. Anastasia

Miss Imogene Schwegman

Mrs. George Mimigeer

Mr. Bill Picton

Mr. Matt. Robertson

Mr. J. J. Gleason

Mrs. Margaret O'Connell

Mrs. M. Biegler

Mrs. E. Seguin

Mr. Wifred Lorrivee

Mrs. M. Markwait

Mr. Raymond Valley

Mr. Frank Simmons

Mrs. Mary Tremblay

Mrs. Carl Norleen

Mrs. M. T. Metz

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Mother Mary St. Marcelline, R.N.D.M., Principal

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Sister Mary St. Frances, R.N.D.M.

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Sister Mary St. Charles, R.N.D.M.

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Sister Mary St. Mark, R.N.D.M.

Sister Mary St. Denise, R.N.D.M.

Sister Mary St. Elizabeth, R.N.D.M.

Sister Mary St. Camilla, R.N.D.M.

Miss Camille Leibel

Miss Betty Tapp.

PRINCIPAL'S MESSAGE

Dear Graduates:

You are graduates of a most memorable year—the great Holy Year of 1950. May you carry out in your lives the many and great lessons of these twelve months, lessons taught by events no less than by words! Put these lessons into practice each day—at home, at work, in your social life, in parish organizations. Thus you will be apostles, bringing other souls nearer to God by your good example and encouragement and thus win for yourselves the eternal recompense, “Well done, good and faithful servant. Enter into the joy of thy Lord.”

God bless you.

M. St. Marcelline
R.N.D.M.

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Row one (left to right)—Patricia Adams, Evelyn McCusker, Wilma Gordon, Colleen Bailey, Marie Gordon, Dolores Molter, Sheila Boyles, Joyce Street.
Row two—Joyce Fahlman, Marianne Lindsay, Peggy McCutcheon, Eva Bahnuk, Rosemary Burke, Pat Dufour, Margaret Hartnell.



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Literary



Leona Rigelhof

Literary



Marlies Braun

Personals



Rosemary Burke

Diary



Sylvia Kraus

Diary



Peggy McCutcheon

Photos



Shirley Barton

Business



Dora Groves

EDITORIAL

I OFTEN WONDER why this account of a school year's activity is not called more appropriately a memory book rather than a year book. Truly it is full of recollections. For those who stay it is also a prophecy of future activity for surely this year's record will be an inspiration to greater achievement next year. For those who are to leave these halls, the last edition especially, is a treasure to keep for life. To the "50" Graduates we hope this book (whatever you wish to call it) will be your pride even after a lapse of another fifty years. It is for this purpose that the staff have striven to condense into these few pages the doings of the past 200 days.

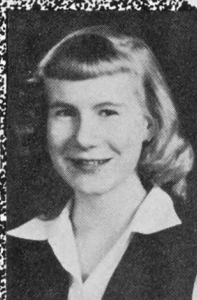
Here's a wish for the graduation class especially: May this small brief be a type of haven to you when things go akilt, or the world loses its rosy glow. If we knew that even a small handful of grads will find a little diversion in years to come (for goodness knows it's not needed now) I say in the name of the staff: we'll consider ourselves well rewarded.

Rita Hawka

business



ie Piowar



Art

Lorraine Malach

—

Congratulations

—

TO THE GRADUATES OF
SACRED HEART ACADEMY

from

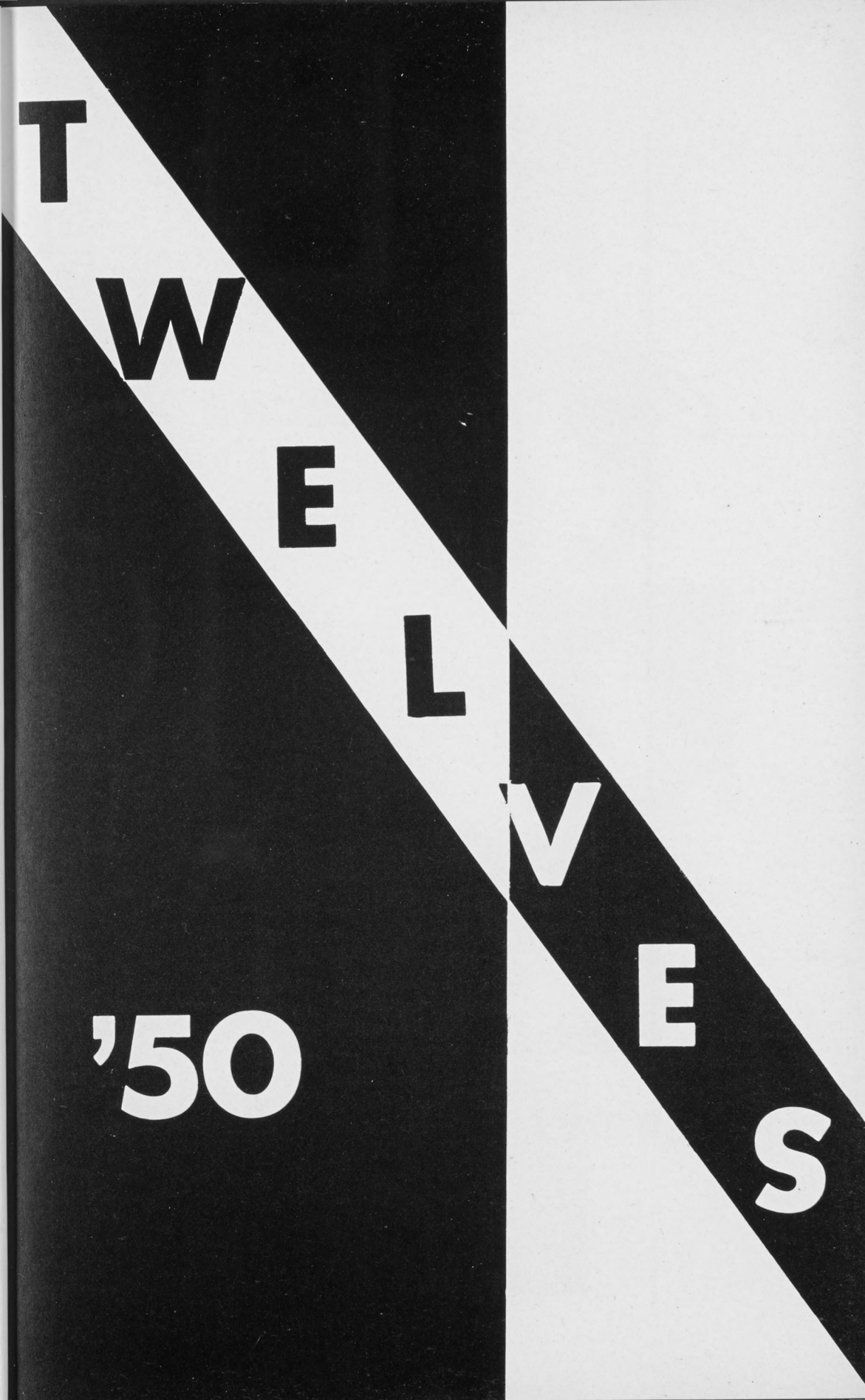
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Adrienne Bergeron—Another 'French' Mademoiselle who joined us this year. The town of Assiniboia must miss her good natured laugh. Although a boarder she finds time for other activities. We wish her luck in her work at the post office.



Margaret MacDonald — A quiet smile and kindly glance endear her to all her friends. Although Marg only arrived at S.H.A. in grade eleven she has fitted snugly into our way of life. Future undecided.



Audrey Jordon—Audrey came to S.H.A. in grade nine, left in ten, and returned for her last two years. An ardent musician Audrey fills her spare time at the piano and hopes to make music her profession.



Angeline Selenski—Her three years at the Academy have shown us her ability and industriousness for work which will be, we are sure, a great help in her future work as a nurse. Her red hair is no sign of her character for she is one of the most quiet and charming girls in class.



Aline Belmore—Aline will take up the chalk, brush, and proverbial three R's in the future. She has all the assets: patience, knowledge and understanding. Here's luck to this Redvers lass.

Frances Davies—This quiet Miss divides her time between our class room and the Commercials next door. She came to us late but we hope she stays long. Varsity is her next undertaking.



Rita Hawka—Large words hold no terror for Rita; her trusty dictionary is usually by her side. Thus Rita holds the position of year book editor, a position of which she is truly worthy. Her future is undecided.



Theresa Klein—Terry's smiling face always brightens a class and will help carry her through the future life of nursing. We are glad she came to the Academy in grade ten and decided to stay. Best of luck "Florence."



Jean Kanuka—Her four years at S.H.A. and keen wit plus her numerous questions have made her a welcome relief (at times) in all classes. Her ambition is to don the white.



Pat Dufour—Pat's future plans are as yet obscure but University courses seem to fill the immediate future. Pat can always be counted upon to help, she has worked hard on the Record and the Quill. Whatever your choice here's wishing you success.





Louise Maier—A newcomer to S.H.A. She has shown herself studious and anxious to obtain a good standing which she already has done. We feel sure she will obtain her goal as lab technician.



Dora Gropp—This dark little thing with the mischievous eyes spends part of her time in twelve and part . . . well. She has the office of business manager on the "Record" staff and the purse strings are slowly choking her.



Helen Ebenal—One of our Academy "Canaries" as well as a wise "owl." Her future is a wee bit hazy.



Veronica Hager—This blonde lassie hails from Cham-berlain and came to the Academy this year. Her quietness, obedience, and industriousness will surely make her life at the convent pleasant. We all wish her the best of luck and happiness.



Rita O'Brien—This blonde Miss is kept busy as Pre-fect of the Sodality. Her favorite saying is "I can't see any reason." As yet her future is undecided but whatever it is, we feel sure she will succeed.

Bernadette Gleason—This lively Irish colleen has been with us through the four years of high school. Although she appears busy with something else "Detta" always obtains good marks and especially shocks the Latin class with homework always done. We wish you luck in University.



Olga Obariayk—One of our blonde newcomers who's going around for the second time but is sure to get it. Here's luck Ollie.



Dorothy Himbeault—One of the most popular girls in school is "Dot." She is school president and floor captain of the basketball team and will wonders never cease, she doesn't leave her books neglected. With all that talent distributed in her it's understandable her future is still undecided.



Margot Clermont—Margot has been an active participant in all activities during her three years at the Academy but took up boarding at Vibank for half a year and returned to "Ye olde Alma Mater" at Christmas. Best of luck in your nursing.



Collette Pletz—This ambitious lass has left the halls to make her nitch in the business world. Much luck to you.





Regina Bonokoski—Reggie came to us from Torquay, but she is a welcome addition to any class with her hearty laugh and happy smile. She plans working as a telephone operator.



Valerie Adams—Her favorite subject is literature especially Hamlet. She is well informed in the higher arts of opera and drama and is an ardent member of our drama club. Being class president has kept her quite busy but she works hard and does a fine job. Future undecided.



Joan Krickle—This busy Miss has always been a star pupil even with all her outside interests which include singing and piano. Her one ambition in life is to defend the rights of man.



Louanne Kramer—Another blonde Miss who has been with us for three and a half years and spent the other half at Vibank. Her quick wit and continuous movements around the room have made her a welcome addition to the class. Good luck "Lou" in university.



Cecile Tommelin—From Benson, Cecil is a newcomer to S.H.A. and has made her mark already. Her speciality is composition, we all enjoy her humorous accounts. Good luck in your future work.

Audrey Scheurwater—A blonde import from Lang, Sask., divides her time between Commercial and 12. Her future includes a nice little office job.



Solange Rousseau—Sally is our star French student. She knows all the answers and has some to spare. Plans are unknown, but we know she will be successful.



Shirley Barton—Being an artist has its drawbacks as Shirl can verify, being art editor of the Record. Her immediate future? To finish grade twelve.



Kathleen Stewart—Always ready to hear a good joke Kay finds time for more than school work. During her four years at the Academy she has been active in many student doings. She plans to go to University next year in preparation for her M.D.



Theresa Diebold—Theresa came to the Academy this year with a determination to make her grade and go on to university for her Bachelor of Commerce. Best of luck, Theresa.





Lorraine Donais—A newcomer to S.H.A. Laurie makes her presence felt especially during French class and her co-operativeness and industriousness makes us feel sure she'll do fine in university.



Yvonne Beauchamp—This little French Miss has been with us for four years. She hopes to make like "Florence Nightingale" in her future years.



Donald Pendergast—Another of our students who wishes to go through for a nurse. Donnie has been with us for four years and her wit has brought many a laugh to the class.



Rosemary Burke—Has no definite plans for the future; however, she is kept busy this year as room representative in the S.S.C., secretary of the Sodality, and president of the Drama Club. Because her love is drama she is sure to grace the halls of some university next semester to learn more about it.



Elsie Loftis—Another newcomer to S.H.A. We don't see much of Elsie because she sits at the back of the room although, we usually find her at the front during French translation. From Glaslyn. Her future is undecided.

Joan McAllister—A quiet little lass at the back of the class.



Noella Jezegou—This pretty, dark, French Miss has returned to finish her twelve. Her future is an unknown chapter as yet but she is sure to succeed in any undertaking.



Monica Chadwick—This bonny lassie hails from Bienfeit and has been with us since Christmas. Her pleasant smile and happy attitude is bound to bring her success in her work as a telephone operator.



Gladys Shaw—Gladys has been at the Academy for five years and is working hard to make good marks to go in training as a nurse. We all wish you the best of luck.



Betty Schwegman—Blonde Betty joined our class in grade eleven as a boarder. We were all glad to see her back this year. A good student Betty still finds time for activities. Good luck in your future plans.





Evelyn Korchinsky—Our little butterfly . . . Flits in and out at her own pleasure.

EDITORS THANKS

WE WISH TO EXPRESS our deepest appreciation to all those who in any way have helped to make the 1950 edition of "The Record" a success.

We owe our first thanks to the staff and student body of Sacred Heart Academy. Without your assistance and co-operation this book would not even exist in thought.

To Father Mitchell and the Camera Club of Campion College we extend our sincere thanks since none of the group pictures appearing in the following pages would have been taken under so favorable conditions without their generous service.

To our patrons we also say "Thank you". You have helped to improve "The Record" in a big way this year.

We express our warmest appreciation to our advertisers without whose support our publication just couldn't be. We hope that the results in sales due to your advertisements in this issue will be satisfactory. Take the hint, reader, and PATRONIZE OUR ADVERTISERS. They deserve your support.

The Editor.

SCHOOL YELL

Shakespeare, Masefield,

Canterbury Tales

\tan^2 , \cos^2

Algae, bugs and snails,

Parlez-vous, and Latin too,

Napoleonic Wars,

Socrates, Euripides,

Plus FeSO_4

Keemo, Kimo, Darah, Darah

Wah!

Sacred Heart Academy

Rah! Rah! Rah!



IIA

Pat. Adams—Our hard working room representative also wields a wicked pen for the quill.

Joyce Berry—What? no late night passes here? Why at Luther we . . .

Marlies Braun—Got close to Regina but refused to move right in.

Dolores Collins—Oh how this big brown eyes sparkle when she smiles!

Audrey Dobson—My, how she loves French.

Lila Fahlman—She likes sports so much that she announces them on the "Collegiate Reporter."

Wilma Gordon—"Wit" is her middle name.

Hilda Lang—You may not think she's listening, but she knows all the answers.

Betty Le Caine—"Silence is golden, but who wants to be rich?"

Grace Lobsinger—Here one period gone the next; what does she do with her spares? hmm?

Lorraine Malach—There are twenty-five hours of sunshine when Malach's around.

Theresa Melling—The loveable boarder, what would we do without her?

Dorothy Miles—Why doesn't she go to Campion? 'Cause Campion comes to her.

Joan Miller—Animated question mark.

June Moberg—"Am I supposed to be in Home Ec.?"

Marilyn Moran—She is ten feet tall . . . well in spirit anyway.

Marjorie Pageot—What has Einstein got that Marjorie would like to have?

Natalie Piwowar—S.H.A.'s good little actress. She just gives you a "look!"

Donna Lou Quane—"Better late than never."

Leona Rigelhof—How smart can one person be. Also a star in drama.

Lucille Schiller—"Whoever invented maths. must have been "teched" in the head.

Margaret Seiferling — Studying the French revolution is fun, isn't it Marg?

Sharon Scarfe—Oh-you-red head. Sharon has a daily journey up to 12 every day.

Rosemary Smith—"Smitty's happy now that her old pals are back.

Alice Schmalz—Alice is always on her toes. Incidentally she hails from Fort Qu'Appelle.

Suzanne Tremblay—This little French Miss has trouble with her "h's" but don't worry Suzie, we think it's cute.

Doris Bonneau—Gets her dates mixed up in school as well as on weekends.

Angeline Manos—The longest mile is to S.H.A., especially when you leave home at 9.05 a.m.

First Row: Leona Rigelhof, Donna Lou Quane, Angeline Manos, Margaret Seiferling, Lucille Schiller, Hilda Lang. Second Row: Pat Adams, June Moberg, Joan Miller, Marlies Braun, Lila Fahlman, Dolores Collins, Lorraine Malach, Marjorie Pageot, Theresa Melling, Wilma Gordon. Third Row: Wilma Simmons, Doris Bonneau, Audrey Dobson, Marilyn Moran, Alice Schmalz, Natalie Piwowar, Suzanne Tremblay, Betty Le Caine, Irene Reid.





First Row: Marion Rogers, Barbara Gathercole, Sylvia Kramer, Margaret Hartnell, Antoinette Bernard, Lillian Pepin, Joyce Lofts. Second Row: Clara Diewold, Catherine Pugsley, Claire Schneider, Doretta Mario, Joan Bilodeau, Patricia Yunk, Ellen Bast, Marguerite Andre, Yvette Dumonceau, Alberta Creedon, Pauline Mercier, Frances Bolen. Third Row: Rita Stepan, Caroline Baart, Joyce Street, Jean Cruywels, Colette Lalonde, Lillian Ozem, Irene Schuster, Frances Fox.

Doretta Mario—She is a woman of a few thousand words.

Margaret Hartnell — Detention . . . Home Sweet Home.

Alberta Creedon—Why worry about life? You never get out of it alive anyway.

Frances Fox—If silence were golden she would be in the poor house.

Collette Lalonde — Knows all, says nothing.

Antoinette Bernard—She has given up horsing around.

Barbara Gathercole—Thrives on basketball, algebra and good jokes.

Clara Diewold—Her pet hobbies are . . . basketball and being a problem child to all unsuspecting teachers.

Pauline Mercier—The old proverb, "The best things come in small packages," is proved false where Pauline is concerned. She is our basketball fiend.

Claire Schneider—The nightingale of the room. Claire plays an important part in the S.H.A. quartette.

Rita Stepan—Hear it not scholars, for it is the bell that summons her to heaven or to . . . well . . .

Frances Bolen—Quiet, but, "Still waters run deep."

Kay Pugsley—It is lucky someone knows a few science equations!

Joyce Lofts—What fools these mortals be!

Lillian Pepin—zzzzzzzzzz huh?

Irene Schuster—French . . . Ah! sweet mystery of life.

Marguerite Andrae—Always there, but seldom heard.

Jean Cruywels—Boarding life gets tedious, don't it?

Caroline Baart—Short 'n sweet.

Lily Ozem—Oh spite, that I was ever born to go to school.

Mary Ward—School life can't get dull with her around.

Sylvia Kramer—Good, better, best, our room rep, ace student and friend.

Marion Rogers—Quiet as a mouse, (when it is stepped on.)

Ellen Bast—Our wandering musician. In one period . . . out the next.

Joan Bilodeau—A mirth quake of laughter.

Joyce Street—Red has her finger in more activities than one.

Pat Yunk—A lass with the class, and brains too.

Yvette Dumonceau—She likes long holidays, and takes them.

I I B

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IOA

Anne Biegler—Five feet eight and one-half of sunshine. Keeps the back of the room bright and cheerful.

Sheila Boyles—Sheila is never late . . . just absent.

Margaret Chadwick—A new comer, hails from Beinfait.

Therese Campeau—We often wonder what you do when you're snowed in?

Marie Clermont—Marie is our little mermaid who swims circles around "squares." What she hasn't got, she doesn't need.

Alfreda Deis—Quiet and neat, cute and petite, her shy mannerisms fool you, she really has a sense of humor.

Marilyn Garnsey—Colleen's pal. If you haven't got last night's homework done, Marilyn's the girl to see. (Carbon Copies ten cents per sheet.)

Beverley Gieger—When 'ere there's class discussions, Bev. can be found right in there punching. Has lots of good ideas, too!

Joanne Goulet—We have a golf champ in our midst, keep up the good work next year Jo.

Marilyn Hall—Saves her time for "other things" always gets her homework done . . . during school.

Maxine Maxwell—Her report card is proof positive that all that studying isn't in vain. Oops! is that a comic I see under your desk Maxine?

Edna Miller—Don't you envy Edna's blond, curly locks? and she thinks they're a nuisance!

Bertha Moller—Bertha's eyes speak for themselves; she's class beautician; always on hand with mirror, comb, lipstick, etc.

Jenny Nowsad — She brightens our everyday life at school. We envy Jenny's way of getting around others with those jokes of hers.

Colleen O'Connell—She's the girl who always does her homework. But who uses it? eh Marilyn?

Monica Plante—She believes that little girls should be seen and not heard.

Betty Stein—"Oh why should life all labor be?" (Tennyson.)

Peggy McCutcheon—Peg's one girl who excels both in sports and studies, yet finds time to be everybody's pal.

First Row: Maxine Maxwell, Alfreda Deis, Monica Plante, Marie Clermont, Colleen O'Connell, Peggy McCutcheon. Second Row: Edna Miller, Bertha Moller, Marilyn Hall, Joanne Goulet, Evelyn McCusker, Betty Stein, Marilyn Garnsey, Anne Biegler. Third Row: Margaret Chadwick, Beverly Geiger, Therese Campeau, Jenny Nowsad, Sheila Boyles.





First Row: Noreen Johnstone, Colleen Bailey, Eileen Tracy, Rebecca Eberle, Frances Burke, Isabelle Gatin. Second Row: Donna Kochorek, Shirley Leibel, Constance Tapp, Eva Bahnuk, Isabelle MacDonald, Phyllis Telfer, Eileen Metz, Marjorie Cels. Third Row: Marguerite Gatin, Marie Gordon, Elaine Roche, Doreen MacMillan, Lois Allore, Elaine Macht, Theresa Allore.

Lois Allore—She may live only a step away from school, but everyday she comes late.

Therese Allore—"Terry sit here, Terry sit there."

Eva Bahnuk—Eva has a two way brain . . . one for school, the other for mule train.

Colleen Bailey—Her interests used to belong to Campion, but now they belong strictly to Tech.

Frances Burke—Seems to have found something interesting at Lajord.

Marjorie Cels—Our star scholar and she still has time for basketball.

Rebecca Eberle—Good natured, friendly to everyone and likes to have her homework done by four.

Isabelle Gatin—Our business representative who is always looking for something to do.

Marguerite Gatin—The new version is "Which twin has the brains?"

Marie Gordon—Always has a smile on her face for some unknown joke.

Noreen Johnstone—School is the ideal place without homework.

Donna Kochorek—Did you know she was the skating queen at last year's carnival? Cute eh?

Shirley Leibel—10 B's one and only German student. "Wass ist dass?"

Isabelle MacDonald—Our well known Scotch basketball girl. Watch her fight for our team.

Doreen MacMillan—When it comes to friends, she has plenty to spare.

Elaine Macht—Takes quite an interest in French until it comes to reciting it.

Eileen Metz—Believes in being seen, not heard, but she misses nothing.

Elaine Roche—Elaine always leaves promptly at four to catch the bus so that she won't meet the five o'clock rush.

Connie Tapp—A "Tap-p" on the head cures water in the brain.

Phyllis Telfer—Her favorite sport is basketball. But she is also one of our great baseball stars.

Eileen Tracy—Mirror, mirror in my locker, anyone looking in I'll knock'er.

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Marianne Lindsay—Grade nine's promising basketball player.

Gladys Maier — Hears much, speaks little.

Louise Mario—A model co-ordination of mind and muscle.

Joan McNeil—Never do today what you can put off till tomorrow.

Margaret Anne Mooney—Isn't there an easier way sister?

Evelyn Montbriand—Do the teachers call out her name so much because they like her?

Monica Morin—Keeps the back of the room alive at all times of the day.

Maureen Murphy—Took a part in our Christmas play . . . who knows, we may have an actress in our midst.

Margaret Picton—Never has much to say, just sits and looks wise.

Wanda Piwowar—Her hobby . . . cutting her hair. Why? just "Because."

Rosemary Prince—Work today spells success tomorrow.

Alice Reid—When the teachers away. Alice doth play.

Bernice Reuteman—Hears all, sees all; remembers?

Edith Mae Shea—A quiet studious girl with many friends.

Sheila Sullivan—Happy as the day is long!

Lee Anne Tourigny—Came to us from Wolseley after Christmas.

Arlene Tyson—A half pint girl, who talks in gallons.

Yvonne Valley—Don't trust that gleam in her eye.

Winona Weber—I wonder why she likes the back of the room so much?

Edith Zackrisson—Knows when and when not to speak.

First Row: Monica Morin, Bernadette Kohler, Joyce Fahlman, Violet Chubak, Joan Fohr, Joan Garnsey. Second Row: Mary Lou Beauchamp, Sheila Sullivan, Yvonne Valley, Alice Reid, Evelyn Montbriand, Margaret Ann Mooney, Alice Bahr, Winona Weber. Third Row: Vivian Kravosky, Kathleen Ehman, Jeannette Beaudry, Shirley Clements, Arlene Tyson, Bernice Reuteman, Marianne Lindsay.





First Row: Gladys Maier, Marlene Flaman, Juliette Cayne, Marjorie Le Caine, Mary Gouvinchuk, Edith Zackrisson. Second Row: Wanda Piwovar, Lee Anne Tourigny, Maureen Murphy, Louise Mario, Heather Griffith, Joan McNeil. Third Row: Eileen Carol, Bernice Charbonneau, Mary Lou Bonokoski, Juliet Chapdelaine, Helen Lacaille, Margaret Picton, Elsie Barry.

Alice Bahr—The progressive type . . . does her homework.

Elsie Barry—Just who does she get those letters from?

Mary Lou Beauchamp—Talks herself out of trouble as fast as she gets into it.

Jennette Beaudry—A candidate for the quiet club.

Mary Lou Bonokoski—Life is short . . . why waste it studying?

Eileen Carol—Good capacity for work . . . and talk.

Juliette Cayne—Staying for detention is her favorite pastime. Won't she ever be early?

Juliette Chapdelaine — Mighty things from small beginnings grow.

Bernice Charbonneau—A little nonsense now and then is relished by the wisest men.

Violet Chubak—Oh! those long phone calls.

Shirley Clements—Why kill yourself studying when there are more honorable ways of dying.

Kathleen Ehman—Has an answer for every question.

Joyce Fahlman—Stop looking for your brains, you'll never find them.

Joan Fohr—Homework? What's that!??

Marlene Flaman—She's a whiz at German. Doesn't believe in getting 90 when you can get 100.

Joan Garnsey—Knows all the answers and is rarely wrong.

Mary Gouvinchuk—Why does the long weekend include Monday too?

Heather Griffith — Some people are quiet; then there are others . . . like Heather.

Bernadette Kohler — Does Bernadette really study when she takes all those books home?

Vivian Krovosky—Does all work as well as she smiles.

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RETA BAUMGARTNER—Killally.

Reta is a whiz . . . she graduated in January. She couldn't bear to leave us so she kept on boarding. Her "personality plus" rates high with all her friends.

BERTHA CADRAIN—Midnight Lake.

Small in stature. Always with a sunny smile. Pleases all and herself too by undertaking what she can do.

BETTE DEBOTH—Estevan.

The middle ages had no advantage over us. They had their Jesters . . . we have our Bette. Her friends would be alarmed for her health, did a day or even an hour pass without a joke or a prank from Bette.

BERTHA HARTL—Quinton.

A well-bred young lady and an ardent student. Bertha's waking hours are spent crocheting, knitting, and keeping track of her family's travels on their Holy Year Pilgrimage.

DOROTHY HILL—Regina.

Her ever ready smile and twinkling eyes have added to her popularity. I wonder what she is thinking about when she gazes out of the window with that far away look in her eyes.

FRANCES KOSTER—Regina.

A witty lass, carefree and gay. Dull moments bore her. Although she isn't on the basketball team this year, you couldn't find a more enthusiastic and

ardent fan. Fran is our room rep to the S. S. C.

ERMA MARCHAND—Torquay.

"My dreams are getting better all the time," especially when Erma is dreaming about Dana Andrews. An excellent mixer with the whole class as her friend.

LILLIAN MCLAUGHLAN—Regina.

Always ready to disagree. Lillian is the proud possessor of a happy disposition. Makes twice daily trips to the canteen.

LOUISE MICHEL—Torquay.

Louise has the privilege of being the smallest in the room. She is a conscientious student with a keen sense of fun. Possessor of a great imagination and a good nature.

DOLORES MOLTER—Regina.

Four years at S.H.A. wasn't enough for this ambitious femme. After a year of saying "Long Distance," Lorie decided to come back to the good old Alma Mater for Commercial.

ROSEMAIRE O'FLANAGAN—Melfort.

"Our flaming youth." Red-headed Rosemaire, with her friendly way is one of S.H.A.'s best products.

MARGARET PILZ—Regina.

Suave, smart, knows all the answers. Unlike the ages of yore, her wisdom is seasoned with a never failing wit.

COLETTE PLETZ—Lebret.

Lebret claims this quiet unassuming youth. Her gentle ways have won her a place in the hearts of all, while her persevering labors in class are appreciated by everyone.

AUDREY SCHEURWATER—Lang.

Vim, vigor and vitality personified. A "part-timer" in the Commercial Room. Audrey hopes to follow in the footsteps of Florence Nightingale next year.

BETTY LOU SHAW—Regina.

Always an innocent bystander? Takes a good deal of knowledge in and includes back row gossip. Full of fun and friend of all.

KATHLEEN SUNSTRUM—Govan.

Happy-go-lucky Pinky is always occupied in class even though it isn't with the right subject. A smiling student who enjoys life.

SISTER VICTORIA—Humboldt.

If we all had her ambition and ability, the teachers could take a holiday.

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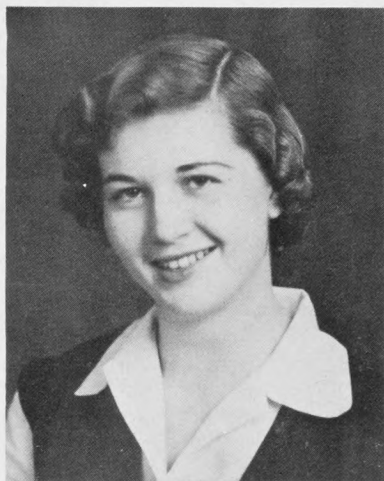
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SECOND ARTS



Theresa Bahr—Five feet seven and a half inches of sunshine. People wonder where she gets all her vim vigor and vitality. We don't know what her career might be. She could be another Einstein . . . at bridge.



Lilyan Wilcott—Ear-kissing arguments. Lee hails from Alida. She enjoys learning about anything and everything. Her future is a little hazy.



Josephine Miller—Her voice was ever soft gentle and low, an excellent thing in woman. Chief prankster. Wonder where she gets all her innocent jokes. Her ambition first comes in spurts except when it comes to sleep—where it remains constant.



Lorraine McLelland—If one were to make a salad out of second arts Lorraine would certainly be the salt because she is so good. Her good nature survived even having her locks shorn by main force. Her career is bent toward medicine but as yet is not quite certain.

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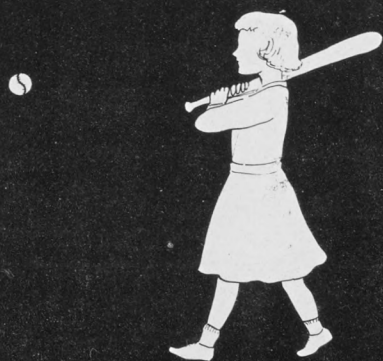
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ACTIVITIES



Rita O'Brien

Prefect



EXECUTIVE

Prefect—Rita O'Brien
Assistant prefect—Rita Stepan
Secretary—Rosemary Burke
Treasurer—Natalie Piwowar
Councillors—Sharon Scarfe, Leona Rigelhof

Secretary



Rosemary Burke

Treasurer



Natalie Piwowar

COUNCIL



Sharon Scarfe



Leona Rigelhof

SODALITY

This past year has been a very successful one for the members of Our Lady's Sodality. The outstanding incident was the glorious reception of our young aspirants as Children of Mary. Usually held in our own chapel this reception for the first time, took place in Holy Rosary Cathedral on the eighth of December with His Grace Archbishop M. C. O'Neill officiating. It was preceded by a solemn High Mass.

The most important undertaking of the Sodality has been the sending of parcels to needy families both in Canada and abroad.

We have received many grateful replies which make us happy to know that we, by doing so little, are helping others in time of want.

Another project was the sending of small donations to the cause of the Beatification of Mother Mary of the Heart of Jesus, Foundress of the Daughters of Our Lady of the Missions which we hope will soon be realized.

I am pleased with the support which the members of the Sodality have given the executive, and if this support and co-operation continues I am sure that Mary and her Divine Son will have a special blessing for the sodalists of this "Holy Year" nineteen hundred fifty.

Rita O'Brien, Prefect.



Rita Stepan, Ass't.



Row 1: Eileen Tracy, Donna Kochorek, Eileen Metz, Connie Tapp, Shirley Leibel, Therese Melling. Row 2: Claire Schneider, Rebecca Eberle, Frances Burke, Noreen Johnstone, Lucille Schiller, Lorraine Donais, Pat Yunck, Elaine Macht. Row 3: Marie Gordon, Suzanne Trembley, Elaine Roche, Alice Schmalz, Colette Lalonde, Lois Allore, Irene Schuster.

First Row: Marjorie Cels, Theresa Diebold, Marguerite Gatin, Colleen O'Connell, Erna Marchand, Anne Biegler. Second Row: Solange Rousseau, Evelyn McCusker, Margaret Mooney, Colleen Bailey, Edna Miller, Marilyn Garnsey, Peggy McCutcheon, Frances Bolen. Third Row: Therese Campeau, Marie Clermont, Louise Michell, Alfreda Deis, Marine Maxwell. Beverly Geiger, Monica Plante, Jenny Nowsad, Sheila Boyles, Aline Belmore.



SODALISTS



First Row: Alice Reid, Gladys Maier, Shirley Clements, Monica Morin, Elsie Berry, Edith Zachrisson. Second Row: Yvonne Valley, Mary Govinchuk, Juliet Cayne, Joan McNeil, Lianne Tourginey, Evelyn Montbriand, Bernadette Kohler, Winona Weber. Third Row: Violet Chubak, Kathleen Ehman, Jeannette Beaudry, Bernice Reutemann, Bernice Charbonneau, Helen Lacaille.

First Row: Veronica Hager, Isabelle Gatin, Isabella Rigelhof, Marilyn Hall, Betty Stein, Bertha Moller. Second Row: Adrienne Bergeron, Mary Lou Beauchamp, Sheila Sullivan, Maureen Murphy, Joan Garnsey, Marianne Lindsay, Wanda Piwowar, Heather Griffith, Louise Mario, Bertha Hartl. Third Row: John Fohr, Eileen Carol, Vivian Kravoski, Marjorie Le Caine, Juliette Chapdelaine, Margaret Picton, Marlene Flaman, Joyce Fahlman, Mary Lou Bonokoski.





Pat Adams



Rosemary Burke



Marilyn Braun



Sylvia Kramer



Sheila Boylan



Isabelle Catin



Heather Griffin



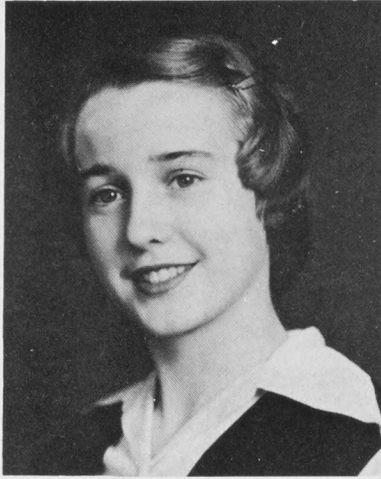
Frances Koster



Peggy McCutcheon



Embassault
Student



Dorothy Himbeault — President

President's Message

*"No more pencils, no more books;
No more*

YES, IT IS AGAIN the end of another school year . . . and what a year it has been. For the most of us who have made it the last term under the directing and guiding hands of the sisters of the Academy it will, so to speak be ". . . no more books." We feel sure, however, that with the culture and distinction gained within these walls, we are fully prepared to strike out into the new life now open before us. May we never forget what we have learnt here but instead use and treasure it forever.

This has certainly been an eventful year. All organized clubs have played their parts very well in carrying out our school program. Among the the first in our mention are the two hard-fighting basketball teams, who, trying hard to bring home the trophies, succeeded only in gaining their full share of sportmanship, and co-operation . . . and a place in the Finals. Keep up the good work!

Next on the honor roll comes our Drama Club with all its wonderful and amusing plays so skillfully directed and produced. The Glee Club has also continued to improve with every practice. Another sign of progress is a printed school paper which is now being issued at regular intervals. But we mustn't forget our debating club which is doing its part in upholding the Academy standard. After all when did you ever hear of a "woman losing an argument?"

Many other activities, not mentioned here were organized and carried through with success. The Holy Childhood, the Seminary, the Red Cross and especially our Missions abroad have all won our support this year.

A vote of thanks goes out to the editor and staff for their splendid work on "The Record". They are the ones who have made our year book bigger and better than ever before.

Our appreciation and gratitude towards the faculty who have made all activities possible can hardly be expressed. All we can say is, what would we do without them?

So here's to an unforgettable year of lasting memories!



Joyce Street



Bernadette Gleason

DEBATING

ELECTIONS and the promise of better things to come followed the first 1949-50 intercollegiate debating meeting. The results of the elections were: President: Jack McCloud; Vice-President: Joyce Street; Secretary Treasurer: Barry Stryver.

S.H.A. scored a hole in one on the debating when they convinced the audience, not to mention the judges, that free immigration should be allowed into Canada for a period of three years. Though Scott put forth noble effort, our hard-working trio, Bernadette Gleason, Natalie Piwowar and Joan Miller won the judges' decision.

Adding to our orchids S.H.A. again received the victory verdict when we debated Luther College on the topic: Resolved: that Canada should officially recognize the Chinese Communist Government. Bringing the evening to a successful close for S.H.A. were: Bernadette Gleason, Kay Pugsley, Joyce Street.

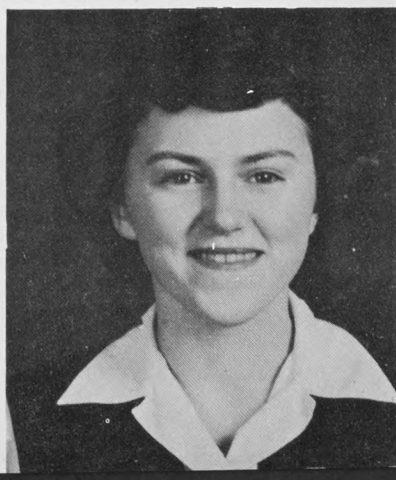
The S.H.A. debaters wish to thank all who generously gave their time and advice in our interests especially: Mr. Hipperson, Mr. P. Deis, Dick Spencer, Mr. A. G. Hudson, Bill White (judges) Rev. Father P. Kinlin and Mr. Phelan.

Joyce Street XI

Joan Miller

Kay Pugsley

Natalie Piwowar



QUILL

Executive Editors:
Lila Fahlman,
News: Rita O'Brien,
Religion: Dorothy Miles,
Social: Leona Rigelhof,
Sports: Sylvia Kramer,
Humor: Margaret Hartnell,
Mission: Natalie Piwowar,
Pat Adams

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haunts.
He has no
He can pack
any day.

Lila Fahlman, Sheila Boyles
Rita O'Brien
Dorothy Miles
Leona Rigelhof
Sylvia Kramer
Margaret Hartnell
Pat Adams
Natalie Piwowar, Joan Miller
Marlies Braun



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Leona Rigelhof



Natalie Piwowar



Lorraine Malach

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Page 4

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D R A M A



DRAMA

When you see a play performed do you think of what is going on behind the scenes? Let's take a short journey backstage for a moment. Just before the curtain rises, people — the stage hands principally — rush about in a state of nervous excitement carrying hand props, chairs etc. Everything is, seemingly, in the worst state of disorder, and yet when the curtain finally rises the stage presents the detailed order that adds so much to the audience's appreciation of the actresses' attempts. When the curtain descends and the applause rings out in praise of a job well done, the play itself may be over but the work is not . . . not for the backstage people. Makeup must be removed, the stage cleared and the props returned. Everyone has heard the quotation "All the world's a stage". Well, some people have to set the stage. And in this work the old adage is particularly true: Many hands make light work. Co-operation is a necessary quality demanded by every club. The drama Club is no exception.

The Club has worked hard this year. For the Christmas program we produced "The Boy on the Meadow" featuring Leona Rigelhof, Maureen Murphy, Bernice Charbonneau, Jenny Nowsad, and Lois Allore. "The Spinsters of Lushe" in its Christmas presentation featured Edna Miller, Wilma Simmons, Natalie Piwowar, Betty Stein, Isabella Rigelhof and Evelyn Montbriand. The "spinsters" with Valerie Adams, Rosemary Burke, and Lois Allore new members of the re-cast, represented S.H.A. in the Drama Festival and drew considerable honours. In the words of the adjudicator, Mrs. S. L. Olson, "it was a thoroughly delightful production. The play was sincerely interpreted and

the period was consistent. Grouping was well handled and the pace was carried quite well. Team work was very good." Special congratulations go to Betty Stein who was awarded the Thomson cup for the most promising actress and to Rosemary Burke who was runner-up to the best actress. The play was rated second to the winning play "The Unseen". The play in Club activities was "Martha and Mary" which featured Valerie Adams, Noella Jezagou, Colette Lalonde, Leona Rigelhof, Joan McNeil and Marie Gordon. This play was presented first at St. Charles Parish hall on February 27 and again at the St. Patrick's Day programme on March 14.

In conclusion the executive of the Drama Club wishes me to thank all those who in any way have helped to make this year a success. Special thanks go to Father Nelson S.J. for his advice and help, to Mrs. C. Ryan for her enthusiastic assistance and to Mrs. H. Kritzwiser for her constructive criticism and useful suggestions. Of course we could not close without an extra-special word of appreciation for Sister Mary St. Theodora without whose untiring encouragement and perseverance in directing the activities of the Club we would never produce anything worth while.

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GLEE CLUB

A MUSICAL FEATURE which attracted a number of students is the Glee Club. It is very much to the credit of the girls who so willingly gave of their time and their talent that S.H.A. has been represented on various occasions and has won public applause.

Our gratitude goes especially to Miss Betty Tapp who as directress deserves the major part of any praise that the Glee Club has received.

The Glee Club presented its first choral numbers at the Music Recital held in S.H.A. Auditorium on November 6. "The Lass of Richmond Hill" and "All Through the Night" provided a pleasing contrast in the program of piano selections. This performance was repeated on the C.Y.C. program in the Cathedral Auditorium.

Our choristers distinguished themselves particularly at the Carol Festivals in "Behold a Simple, Tender Babe" and "Gesu Bambino". They put real Christmas joy into these selections and won the high compliment of "they sang as though they really enjoyed singing". At the Rotary Festival a recording was made and the following day went over the air from CKCK.

The Bryant Oratorical Contest at Scott Collegiate provided the next occasion for a public performance. "I Vow to the my Country" and "In Plymouth Town" were the selections that drew the audience's appreciation.

All in all, Glee Clubbers, your time was well spent . . . Congratulations!



Marlies Braun XI



RESIDENTS' CLUB

FROM MY VANTAGE POINT at the rear of the study room I get a splendid view of the boarders. I see that Saskatchewan is well represented at S.H.A., for our girls hail from the far-flung north to the sunny south! And Alberta even boasts of a lass here. They're quite an ingenious lot, too. I see pianists, canaries, skaters, badminton players, and bridge fiends among us. And a glance around the study room reveals that French and Chemistry books are often given up in favour of lighter literature . . . some of it so frail that it perishes in the rugged struggle for existence, where only the fittest can survive!?! They are all devout listeners of the radio, and splendid patrons of Bell's brain-child . . . showing a fine spirit of charity by sharing their last nickel!! Monday to Friday finds them yearning for the week-end, which invariably finds them frequenting local cinemas, and missing trolleys. And they all agree that Saturday night is the loneliest night in the week. They have that "Hail, hail, the gang's all here" attitude, and have proved a great gang with which to have fun. They never fail to get the most out of opportunity. Although they aren't unionized, they all pull together and enjoy the activity of the moment. They put their hearts and souls into the Christmas Candle party and had a fine time. The morning after sometimes finds them less enthusiastic than the night before, and it isn't on account of a hang-over. If I may venture to forecast the future from the knowledge of the present, I would say that some are already forging far ahead in the race of life, and should finish close to the front. All will be heard from. And, now, as I take my final look around the study room tonight, I'm quite sure that by 8:45 P.M. they are willing to profess their motto as:

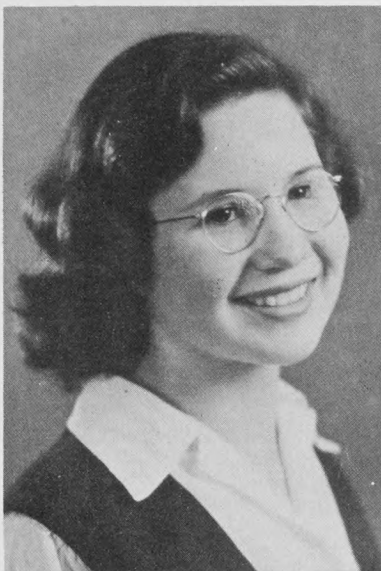
The less we know, the less we forget;

The less we forget, the more we know;

G'nite

Rosemarie O'Flannagan

Music Hath Charms



THE MUSIC DEPARTMENT of 1949-1950 has been a very thriving one having at the beginning of the year an enrollment of some one-hundred students and requiring the attention of four music teachers—Sister Mary St. Camilla, Sister Mary St. Francis, Miss Betty Tapp, and Miss Camille Leibel.

The first recital of the season was held in the Academy Auditorium on November 6 when the pupils played to a capacity audience. Certificates and awards won in the May and June examinations were presented to the successful young musicians and the number of honor students was outstanding. Reverend J. C. Molloy spoke to the parents and students of the value of a musical education and complimented the girls on their remarkable musicianship, speaking highly of their interpretation and rendering of their selections.

Singled out for special honors among the examination candidates were Mavis Torrens and Joan Miller. Both were winners of scholarships given by the University of Saskatchewan for highest marks in the province in their respective grades in pianoforte; Mavis in Grade VI and Joan in Grade IX.

Other winners, in the various grades, of awards given by the school were Davena Grant, Grade I; Angeline Romanuik, Grade II; Betty-Jo Antonini Grade III; Rosemarie Harrup and Carol Latts, Grade IV; Mavis Torrens, Grade VI; Sharon Malcolm, Grade VIII, and Joan Miller, Grade XI.

Winners of awards for theory were Rosemary Harrup, Junior; Carol Latta, Intermediate; Joan Miller, Harmony; Irene Court, Counterpoint; Irene Court and Patricia McMinn, History of Music.

Students who attained honors in the May Festival were Joan Miller and Pauline Mercier who came first in the Piano Duet Class, Grade A Open; Angeline Romanuik and Helen Carol for the Eleven years and under, and Angeline who was only seven stood second in the solo group for ten and under.

Since music students as all others, must relax after serious study November 22, the feast of their patroness St. Cecilia, found them in gay spirits enjoying a social evening of games and other various amusements in the auditorium. Thanks to the ingenuity of the entertainment committee, Joan Miller, Rose Schmalz, Lorraine Malach, and Natalie Piwowar the event was a "red Letter" one. Even the decorations as well as the tickets of admission



bore some "musical" significance. Refreshments were served in the Home Economics Laboratory and thus closed a very happy meeting of the Caecilians—the Academy music club.

Church music has been notably advanced this year by Sister Mary Cecil whose work in the chant has enabled the students' participation in Congregational singing of the Mass on several Feast days such as the Immaculate Conception, Epiphany, Holy Thursday. The nucleus of the group is the "Schola" about forty girls whose co-operation has been of the finest quality. Rising at 6.30 on frosty winter mornings when the temperature is down to a low of fifty degrees to attend the Sung Masses at the Cathedral is praiseworthy enough if it happens occasionally, but, when it is a matter of every second week day, it borders on the heroic. Coupled to this was the sacrificing of fifteen minutes of daily recreation for practice, all of which speaks eloquently enough for the devotedness of these young enthusiasts. Let us not fail to mention the chief inspiration of this enterprise, Reverend W. A. Wadey of Holy Rosary Cathedral, who has generously given a half-hour twice weekly since Christmas to coach the entire school in the Chant. Our thanks to you, Father Wadey. It is to be hoped that with such encouragement on the part of our directors and the spirit evinced by our schola, the desire of Pope Pius X for a reform of church music will be realized in our school choir.

Another honor attained by one of our musicians has only recently come to our notice. The scholarship awarded by Trinity College of Music for the highest marks in the Dominion for all the grades from Junior Division to the Higher Local Division inclusively was obtained by Sharon Ann Malcolm, who attained her Intermediate certificate with a mark of 87. Congratulations, Sharon.

As the Record goes to press our music students are preparing to take part in the three most important events of the year—the Provincial Music Festival, the Senior Music Recital to be held in the Darke Hall next month, and the term examinations.

Next year's Record will, we feel sure, carry an even better report of the musical activities of S.H.A.

First Row: Marjorie Cels, Wilma Simmons, Doretta Mario, Sylvia Kramer, Lila Fahlman, Marguerite Andre, Leona Rigelhof. Second Row: Claire Schneider, Clara Diewold, Theresa Diebold, Colette Lalonde, Joyce Street, Rita Stepan, Natalie Piwowar. Third Row: Cecilia Tommelin, Connie Tapp, Bernadette Gleason, Margaret McDonald, Anne Beigler, Shirley Leibel. Fourth Row: Joan Miller, Ellen Bast, Colleen Bailey, Peggy McCutcheon, Marlies Braun, Marilyn Hall.





BABS GATHERCOLE



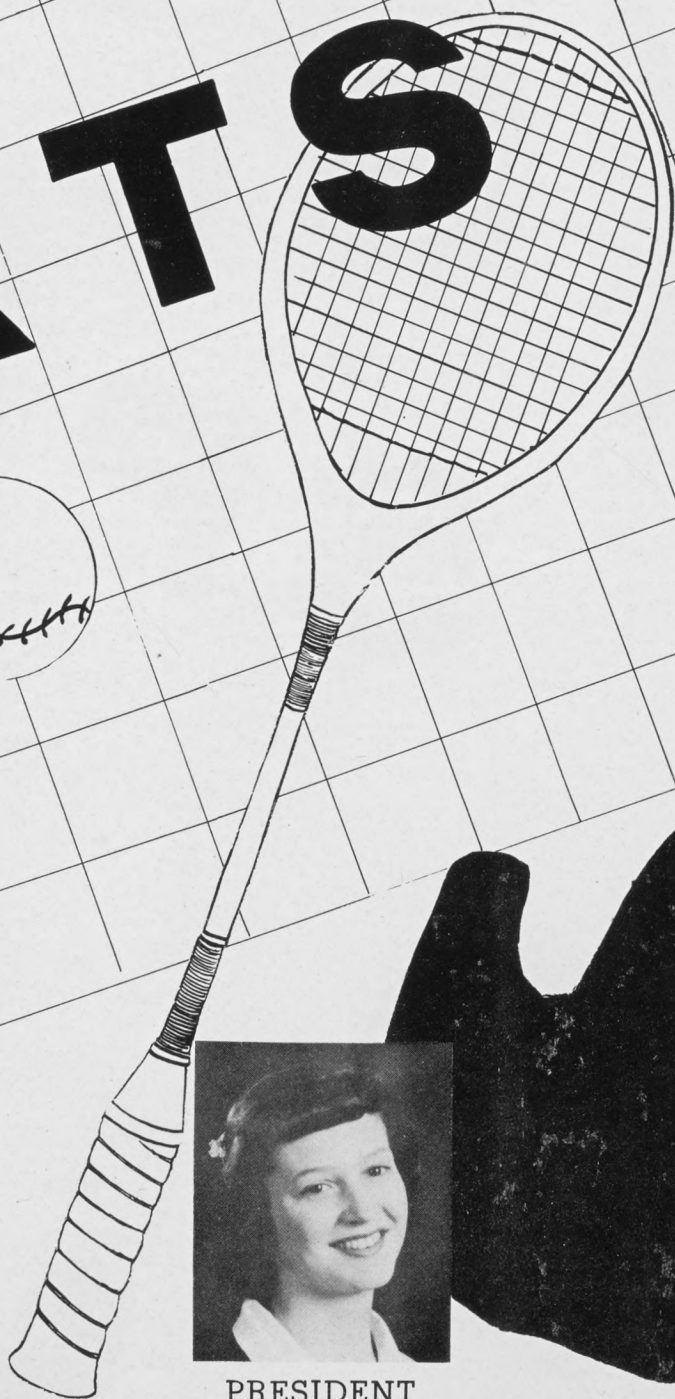
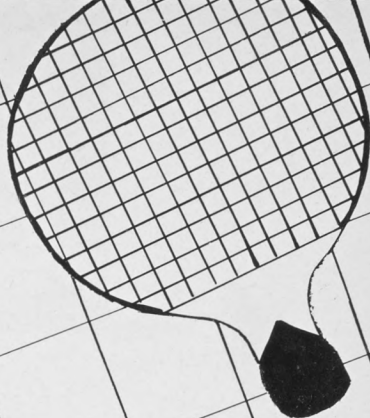
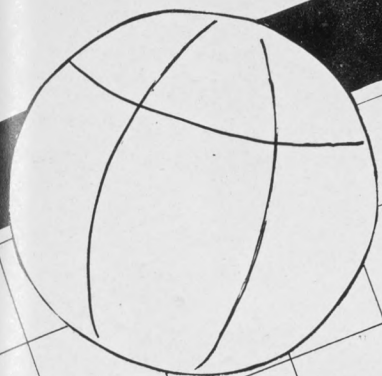
MARGARET ANN MOONEY



A large, stylized graphic illustration dominates the page. It features a checkered background, similar to a tennis court. A large tennis racket is positioned diagonally across the center. To the right, a portion of a badminton racket is visible. In the bottom left, there is a drawing of a volleyball with its characteristic laces. A small circle, possibly representing a tennis ball, is on the left side. The word "SPORTS" is written in large, bold, black capital letters, with the "S" and "P" being particularly prominent and overlapping the racket.

S P O

SPORTS



PRESIDENT
LILA FAHLMAN





SENIOR BASKETBALL TEAM

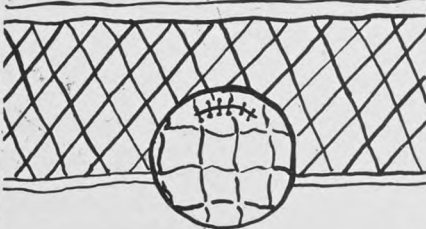
Row 1—Clara Diebold, Dorothy Himbeault, Jean Kanuka, Lila Fahlman. Row 2—Barbara Gathercole, Theresa Bahr, Pauline Mercier, Margaret Hartnell, Phyllis Telfer.

BASKETBALL

Basketball isn't a word it's a world. The coach reigns supreme, though helpless, without his supporting players, the sports' committee and everyone else who contributes her share to make the team a winning one.

In our world of basketball the senior and junior teams coached by George Kroiter showed us a sparkling season of well-played ball, and rated the play-offs. Although we ended the play-offs on the short end of the score we feel that in every other way our basketball world was a success.

Peggy McCutcheon X



SOFTBALL

In Spring a young girl's fate lightly turns to thoughts of softball. This appeared to be true in the gym of S.H.A. on April 4 when our first practice got underway with George Kroiter our captain and coach in charge. Aching muscles, baseball fingers, loose bricks, accompanied warm-ups until finally emerged onto our outdoor ball diamond. Enthusiastic tryouts promise a good season . . . look out Luther . . . here we come!





JUNIOR BASKETBALL TEAM

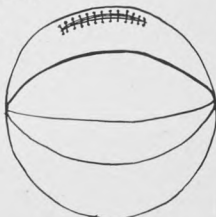
Row 1 — Dolores Collins, Marguerite Gatin, Peggy McCutcheon. Row 2 — Collen Bailey, Margaret Ann Mooney, Marjorie Cels, Isabelle MacDonald, Isabelle Gatin.

BADMINTON

S.H.A. was represented in the intercollegiate Badminton finals at Wascana Winter Club by: Solange Rousseau (singles), Wanda Piowar and Joyce Fahlman (girls' doubles), Lorraine Malach and Natalie Piowar (girls' doubles), Joyce Fahlman and Bill Gillis (mixed doubles), Lorraine Malach and Larry Zbitnew (mixed doubles), Natalie Piowar and Longene Karchewski. We didn't win but we gave them a good scare.

In the Provincial tournament Joyce Fahlman teamed with Wanda Piowar to take the secondary girls' doubles. Other entries were Wanda Piowar (girls' singles), Joyce Fahlman and Bill Gillis (mixed doubles), Heather Griffith and Bill Malone (mixed doubles). On that occasion our two disabled veterans, Nutty and Lorraine were sick.

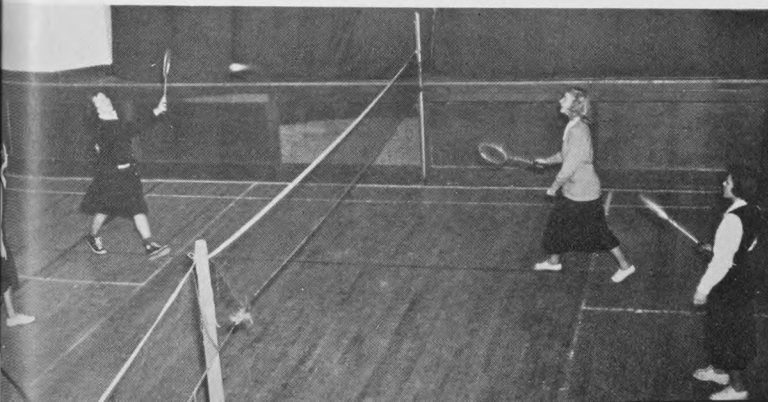
Natalie Piowar X



TENNIS

The '49 intercollegiate tennis tournament saw three S.H.A. hopefuls on the entry line-up... Lorraine Malach (Singles), Shirley Barton and Lorraine Malach (girls' doubles), Natalie Piowar with Bill Gillis of Campion for mixed doubles. Despite the broken rosaries—the girls lost but their good old S.H.A. sportmanship and sense of fun gave the tournament a fine spirit (so they said).

Lorraine Malach XI



Our Missionary Activities

DURING THE PAST school year S.H.A. students have responded faithfully to the cry of the millions of India's poor. After Very Reverend Mother's visit each class adopted a special "House" in India and has sent numerous parcels of food, clothing and Klim.

Grade XII took care of Shillong where Sister Mary Paula is now working. Their Christmas parcel in particular made up as it was of numerous Christmas wrapped gifts must have brought much joy to Sister and her little Indian pupils. Grade XI A kept Sister M. St. Alphonsus and her little Chittagong orphans supplied with parcels. Eleven B's added Catholic Comics and home-made holy pictures to their food, clothing and toys parcels, to Raliang. Grade X A's three-tier Christmas cake raffle was their special fund-raising project. They had fun making tiny-tot uniforms for the little people of Calcutta. Grade X B topped every class in their pantry raffle early in the year. Cherripungi one of the poorest of Indian missions welcomed the postman on many of his trips last year. Grade IX's went all out in support of Dacca.

We had fun in all these activities and it was a real treat to receive so many letters of thanks and of interesting little stories from our "adopted" houses. It was nice to feel that we had brought so much pleasure and joy to the hearts of these little pagans and to the sisters.

Isabella Rigelhof.



RETREAT

DURING THE WEEK of February 27 the usual crowd of laughing chattering girls changed into refined pious-looking creatures silently pacing the corridors of S.H.A. between Chapel and classroom and back to the chapel again. It was the week of the annual junior and senior retreats. Father Berragin CSSR of Moose Jaw was in charge of the task of changing horns into halos. This he accomplished by his four daily conferences and by his private counsels. Each day began with Holy Mass and ended with Benediction. At the close of the Retreat everyone of us felt changed for the better. We had changed during those beautiful days of silence, serious thought, and prayer and are now trying to live up to the high standards placed before us then. Communion Breakfast served by the Sedalists brought Retreat to a joyous end.

Leona Rigelhof XI



Catholic Book Week

CATHOLIC BOOK WEEK was honored at S.H.A. this year on February 19. The usual display of good, sound reading material was provided with the addition of "Sales talks" by students who qualified by reading the articles and books. It was visited by former students, parents and others who attended the Alumnae Valentine Tea held on the same afternoon.

We are sincere in our hope that those who looked over the many interesting books and read the posters promoting good literature will come to a greater knowledge and appreciation of worthwhile Catholic literature.

The weapon of the press is most powerful either for good or evil, hence, the purpose of Catholic Book Week is to help to make everyone realize just what a great and valuable force the Catholic press could be in Canada and

the whole world because it is such a strong active force for good.

Leona Rigelhof XI



SEMINARY FUND

OUR SEMINARY FUND was raised by the St. Patrick's Day Program of March 14 staged in the gym. It combined the talent and efforts of every class and so every student helped to raise the quota by selling tickets. The cantata called "The Friends of Hiawatha" and the play "Martha and Mary", a medley of Irish tunes and several colorful dances made up the program. Again, therefore, the students of S.H.A. responded to the ideal of helping to educate priests as an expression of their appreciation of all that our parish priests are doing for us.

Isabella Rigelhof



ORATORY

PATRICIA ADAMS of Grade XI was the school representative at the Southern semi-finals of the Bryant Oratorical contest in Regina on March 7. As winner of the Academy's Junior Oratorical contest last year she was well qualified to represent the school on this occasion.

Pat's subject was the "Freedom of Canada" in which she described freedom as obedience to law, not absence of restrictions and stressed that God was the only answer to world problems and the only security for world peace. Congratulations go to Pat for her fine showing.

The Academy Oratorical Contest is scheduled for April 27 our press deadline. It promises to be a very interesting event if one may judge by the learned looks and the weight of books that some of our more ambitious students are carrying around these days.

Leona Rigelhof XI

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LITERARY



Footsteps in the Dark

AS I APPROACHED, the cave glittered invitingly with many crystallized minerals. Upon entering I took my flashlight, snapped it on and ventured forth. At first I enjoyed the walk for it was cool in the cave and the projecting rocks sparkled brilliantly. Suddenly my light went out. Darkness! I was more angry than afraid; I couldn't be afraid . . . I mustn't be afraid. There was nothing to be afraid of.

Besides, I had proceeded too far inward to retrace my steps so I had no alternative but to go on. I felt my way along the wall . . . the stone, damp and cold seemed to draw away from me. Was that a footfall I heard behind me? No—only a falling stone, I stopped and listened. As the rock rolled on the ground I was again reassured. Then something brushed against my head. I warily put my hand up and felt . . . nothing. Only my imagination again? Of course.

My heart was pounding now and shivers raced down my spine. My hands became clammy. I stumbled forward; stumbled, because the ground seemed suddenly uneven. Every small rock felt like a boulder. The air was no longer cool but rather wet and cold. Surely the end must be soon. Maybe around the next corner. Clutching at the wall for support I staggered forward. Why was I frightened! Nothing could harm me — yet wait — another footstep! I stopped . . . but heard no more. I walked on. Again the footsteps. Who or what could it be? I began to run wildly down the dark corridor. The footsteps did likewise. Then around a sharp corner I at last saw —light! Light!! I plunged forward, aiming for that opening.

The footsteps . . . were they still coming? I listened . . . then I stopped. They stopped too. But it doesn't matter now; there was the end in sight. I ran the last few steps and burst into the fresh air.

What happened to the footsteps? After a little thought I realized that they were the echoes of my own feet.

Rosemary Burke XII

*Congratulations to the Class
of '50*



Regina Council No. 1247

Speaking of Speeches

SLOWLY I ASCENDED the steps to the stage. I knew I had nothing to fear. I knew my speech perfectly. Suddenly, however, I felt my knees grow weak, stomach muscles contract to a tight ball, a cold creepiness go up my spine . . . up to my neck and over my scalp making my hair stand on end. I felt absolutely petrified. Finally arrived on the stage I started my speech. Did that high thin voice belong to me? Cold beads of sweat stood out on my forehead; my hands grew clammy. All eyes were upon me; I felt like an insect under microscopic examination. What seemed to be hours later I discovered that I had finished my speech and in an opiate-like stupor, I rushed off the stage.

Louise Maier XII

Chapel

*She kneels at prayer in the holy silent air
Of our convent chapel peace. The wooden stalls
And benches line the centre and the walls' . . .
The fragrant smell of incense burning rare
Rising slowly. The Virgin Mother fair,
And near . . . the spouse St. Joseph over all is
Guarding. The Holy Cross recalls
A hidden God who's truly present there.*

*Recess. The students, silent, popping in
To kneel awhile, adore, and say "Hello" . . .
And then pop out : . . just a little prayer.
And still she kneels, reflects on things within
And breathes a simple prayer . . . "Oh God! to know,
To love, to serve . . . and always, everywhere."*

Joan Miller XI

Sherwin-Williams

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Only a Dream

SHE STOOD, HIDDEN obscurely by the shadows at one end of the frozen pond, close to a tree. As she watched the skaters flitting about on the ice with rhythm and precision her mind took flight and there she was gliding along with the others . . . racing with . . . laughing with them. Up and down she went through the brisk, clean air, the stars winking down at her and the old lemon-colored moon hanging low from a shelf-like cloud. In spite of the stars and the moonlight a few mischievous snow flakes hovered above her. She was happy; she was free; she was alive! Then a mood of depression settled over her with the realization of the truth. Her flight of fancy ended abruptly. She was herself again standing half-hidden by the giant pines which threw dark concealing shadows over her. She took one last lingering look at the bird-like grace and speed of the skaters and even as she did so, a sob shook her tired body and a tear splashed warmly down her cold cheek. With a heavy heart she picked up her crutches and slowly, painfully hobbled into the darkness.

Leona Rigelhof XI

My Heart Leaps Up

(With apologies to Wordsworth)

*My heart leaps up when I am told
A holiday's nearby
So was it when grade one began
So be it when I shall grow old, or I will die.
Grade one is father to grade twelve,
And I still wish my days could be
Bound each to each in wandering free.
Amen . . . so I hope . . . so may it be!*

Bernadette Gleason XII

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Evening Awakes

UPON GLANCING UP from the foot-worn path my eyes, thus far unaware, met evening making her debut through the valley in eccentric style. The golden fleeced mountain peaks rose majestically into the heavens like great flames. Glaciers shone in brilliant whiteness and every line was traced as if some giant pencil had been drawn across the sky. Below the glaciers, scattered snowfields had turned to crimson and rosy colored clouds floated in the sky. Jagged rocks jutting out amid the golden grass were all aglow. The placid evergreens stood in stately height and having bowed to the adjourning day, they greeted the oncoming dusk. Having sensed evening's approach a cautious deer glided down the steep forested mountain side. Amidst the serene, peace of scented mountain air a whistle echoed and below, curls of white fluff climbed upward to meet me. The whole valley was bathed in a golden mist. Suddenly, it faded! Dusk, having drifted through the valley had cast a spell on all.

Marlies Braun XI

Friday Night

IT STOOD THERE in the centre of the wooden floor. A cheery red glow emanated from its fat squatty being, turning the shabby walls to a soft orange. It was happy this night. To-night was Friday and every Friday night it was the centre of attraction to a great many people for at least four hours! Four hours of being noticed and appreciated! The other days passed slowly but it *lived* on Friday. Right after the evening bells, people would come, some in groups, some alone, but they all gathered round it, laughing and stretching out their hands. Oh those were happy hours. The merriment of people passed through its very burning sides. But the time went quickly, and slowly the shack was cleared leaving it alone with its thoughts. For a while it snapped and crackled to itself shifting on its short stubby legs. As the silence bore down on it, it smothered itself with whisperings up its stovepipe and finally all that could be heard in the dim, smoky room was a soft sigh, a low sob . . . and all was still.

Lorraine Malach XI

*There once was a singer named Miller
Who sang with a voice-killer diller
Till a farmer with sense
Long distanced from Pense
"Please smother her up with a piller!"*

Grad Dance

*Oh woe is me
Who will it be,
Joe or Harry or Jim?
It could be Joe,
But he's such a schmoe,
Perhaps it had better be Tim.*

*The night has come.
"But def," says Mom,
"To think we lived to see it.
The cut's gone mad
And so has Dad
The peace of our house is ruined."*

*My dress is blue,
Such a beautiful hue
With the loveliest buttons and bows.
But the front it sags,
And the back it drags,
And tangles itself round my toes.*

*The flowers are here,
Let's all shed a tear,
They're definitely not what they should be
Though the blossoms are rare,
They don't go with my hair,
And will certainly never suit me.*

*The clock's struck eight,
But where's my date,
Perhaps he's forgotten to come.
No, there goes the bell!
I'm glad you won't tell,
Cause sometimes I'm really so dumb.*

*Yes now I'm home,
And I'm all alone,
So tired I'm glad I'm here,
Though nothing went right.
It turned out quite bright.
And the dance was the best of the year.*

Joyce Street XI

*There once was a joker called Bast
Who played the organ too fast
The bench slipped away
While she played one day
So that was the end of her blast.*

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A Grad's Memorare

IT HAS FINALLY COME . . . graduation. For four years we have looked forward to the big day. Now it is with eagerness and reluctance that we greet it. We are eager to go forth and carve for ourselves a niche in the world, yet reluctant to leave these beloved halls and long-suffering teachers. Each of us will have her own memories to carry away . . . some sweet and gay, others just a little sad. Was it yesterday we came to S.H.A.? It does seem so!

Remember the first day? We must have looked a pitiful sight. We as Freshies were once so nervous and too shy to look at our neighbor for fear she was looking at us. How silly it now seems. Out of the year came our dearest and closest friends. We were so brilliant (Ah! so we thought). What a trying year for our teachers! Oh how we studied for that first set of exams. Remember the parties?

And when that year was through we looked eagerly for the next. We loved the school now; and that second year brought us a wider circle of friends and a somewhat enlarged storage of knowledge. That year was delightfully spiced with fascinating skits, plays, S.S.C. parties and innumerable activities to make the Holy Childhood a little richer and keep the Klim flowing to needy India. That year too included our most interesting retreat under the guidance of Father Michael. Spring brought on a camera craze . . . remember? As the year before and the year to come exams ended the year. Some got through; some tried again.

We stepped into our third year. More exciting drama nights, sizzling inter-collegiate debates and rollicking Glee Club performances. This was the year when sports were played up — and how! Junior Basketball won the cup! And softball stars were discovered. We began to publish a paper again. "The Academy Quill" we dubbed it. "Collegiate reporter" played school



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activities up to radio standards for the first year. That year too we got our first glimpse at what graduation would be like. We were excited yet there was that slight edge of regret in losing our senior pals.

And now in what seems only a snap of the finger we have passed through our fourth year and stand at the exit door . . . graduation. This year was truly the swiftest or is it that we hate to think ourselves older than niners? The days were packed with lots of study and a bit of social activity for needed diversion. Now the big day has arrived. Soon all our high school days will be but happy memories. Now the halls and corridors will be filled with other voices and faces . . . much like ours and yet quite different. Others will uphold the school prestige and carry on the old traditions. There is left now only one more remembrance. Whatever we do from hereon out: whether we go on to varsity, step into a career or enter the convent — we are graduates of S.H.A. — something to be proud of and something to remember always.

Kathleen Stewart XII

*There once was a student called Rita
Who in the front desk she was seata
She rings the bell late
And that's what we all hate
We hope now that she will soon queeta.*

Spring

*Winter closed its dreary eyes,
Spring awoke and smiled,
A daisy nodded lazily,
As sleepy as a child.*

*A soft wind brought a fragrance,
A robin sang a song,
A flock of geese flew by swiftly,
Their honking lingered long.*

*The babbling brook sang merrily,
As through the trees it wound
Sparkling like a precious stone
Glad to be unbound.*

*And all our hearts grew lighter
Welcoming in spring so near,
For every single living thing,
Calls clearly, "Spring is here."*

Evelyn Gourchinski.

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Diary

Sept. 6—"A bell rings; miracles happen." Everybody happy to be back at school after those two long months of doing nothing. A large crop of Freshies and many of the Oldies were seen renewing acquaintances and exchanging holiday gossip.



SPORTS CLUB EXECUTIVE
Margaret Ann Mooney, Lila Fahlman,
Barbara Gathercole.

Sept. 9—The basketball season was opened extra early this year as approximately thirty old and new students tried out for the junior and senior basketball teams. We were very fortunate in having George Kroiter back again as our capable coach.

Sept. 10—His Excellency Archbishop O'Neill officially opened our school year with High Mass and . . . a holiday. "C'est Bon!"

Sept. 13—The day scholars bowled over the boarders 6-0 in a softball game.

Sept. 16—Very Reverend Mother Mary St. Denis (who as Superior General of the Order was visiting all the Canadian Houses of the Congregation of Our Lady of Missions in Canada) gave a very enlightening talk on "the ideal character".

Sept. 23—Students decided who should guide their sports activities for the coming year. Their decision: Persident: Lila Fahlman; Vice-president: Margaret Ann Mooney; Secretary-treasurer: Barbara Gathercole.

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DIARY (continued)

Sept. 24—We dubbed our first party the "Freshie Party" and had great fun in a series of relays, softball games etc., ending in a weiner roast and a campfire singsong.

F—is for the fun we had on Sept. 24

R—is for the real good time we had

E—is for the extra special fire

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REGINA

S—is for the songs we sang like mad
H—is for the hot dogs we "gobbled"
down so hungrily

I—is for the "if" we survive the day

E—is for everything that went to make
such a good party.

Sept. 28—Mr. Joe Brennan formerly of Campion College gave us a talk on the missions of India just before leaving for "those faraway places".

Oct. 20—Dah! "What happened?"
Our first reports came out and spelled
D-O-O-M!!

Oct. 26—Recipe for our successful
"Academy Day":

"One Commercial tea-and-cake booth
One Arts' fish pond (minus fish) with
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DIARY (continued)

Stir in 10A's art talent and oddities with a pinch of naughty nines needle craft

Don't forget the unlimited co-operation of good will of all.

Served: October 26. Agreeable to all.

Oct. 31—The evil Hallowe'en spirits didn't dare interfere with our super barn dance.

Nov. 2—Crash!! Bang!!!—we sure did let go with an atomic bomb. The whole week was proclaimed "Atomic Ad Week," with promises of prizes of special beauty for the girls bringing in the most ads.

Nov. 4—The Raffle competition ended by Rev. Mother M. St. Andrew and Mother M. St. Soline's announcing THE WINNERS. Eleven A's were awarded the coveted prize of a half holiday.

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DIARY (continued)

Nov. 9—Presentation of the beautiful Atomic Ad prizes to: First, Isabella Rigelhof; Second: Lila Fahlman; Consolation: Claire Schneider, Doretta Mario.

Nov. 14—Basketball intra-mural between XI A and XI B went down as the spectacular game of the season. The Grade XA's realized that they had won only three minutes after the final whistle.

Nov. 20—S.H.A. Staff played hostess to their ex-pupils by an AT-HOME afternoon. All, the alumnae agreed that they wished they were back again. But we wonder???

Dec. 10—The weather was definitely cold but the outcome for "The Spinsters of Lushe" and "The Boy in the Meadow" were definitely hot!

Nov. 29—A High Mass was sung by the students celebrating Rev. Mother M. St. Andrew's feast day.

Dec. 1—"The Quill" takes on the "new look". Everybody agrees our first press-printed edition of the paper was super.

Dec. 8—For the first time our Children of Mary Reception was held at the Cathedral with His Excellency Archbishop O'Neill officiating.

"THE BOY ON THE MEADOW"

Grandmother—Leona Rigelhof, Martha—Maureen Murphy; Roshen—Bernice Charbonneau; Mina—Jenny Nowsad; Dora—Lois Allore

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DIARY (continued)

Dec. 13—A surprise visit from Rev. Mother Provincial.

Dec. 15-21—"Sh! I'm studying" was the familiar retort of the more industrious students. Oh me! where was I when brains were handed out?

Dec. 21—Freedom!! . . . Hooray!!

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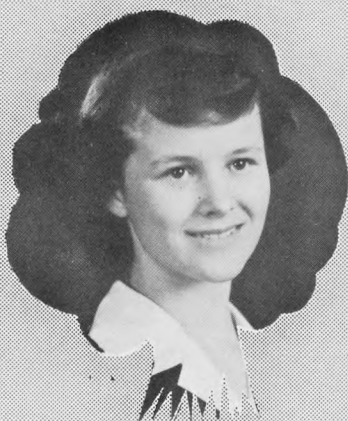
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ATOMIC



Isabella Rigelhof

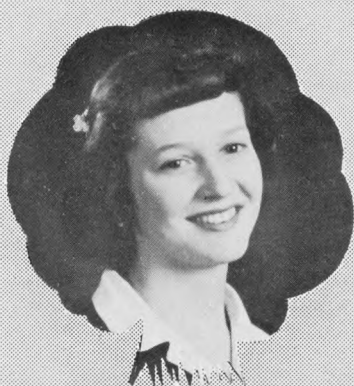


Clara Schneider



Joan Bilodeau

AD WEEK



Lila Fahlman



Joyce Fahlman



Doretta Mario

Happy New Year!

Jan. 4—"The time has come" the walrus said, "to pick up your books again. Back to history, maths and bugs Back to those tortured sounds of ughs."

Jan. 9-10—Boarders who finally decided to come back after the holidays were greeted by two inspectors.

Jan. 11—Noon-time sports' activities postponed as temperature dropped to an all-time low in the gym.

Jan. 13—Bleak black Friday the 13th. We lost two basketball games to Scott.

Jan. 16—Three brave fighting debaters — Bernadette Gleason, Natalie Piwowar, Joan Miller took the affirmative of : Resolved: that Unlimited immigration should be allowed in Canada for a period of three years . . . and we won against Scott.

Jan. 20—XI B walked off with the intra-mural basketball honors after many hard-fought battles.

Feb. 1—Even though we didn't see those mar - - - vellous films of Father Costello's S.J. we nevertheless enjoyed his interesting talk on India.

Feb. 7—The senior basketball team took top place honors in the Inter-collegiate league on the merits of total points for the season.

Feb. 9—We make basketball history again. Big meeting . . . big talk . . . and many big tears.

Feb. 14—We're still in the League — Whew!!!

Feb. 20-25—"Silence is golden" and who knows what treasures were stored away during those days of our annual retreat. Father Berragin showed us just what can be gained, and set us on the road for a good Lent.

Best Wishes to the
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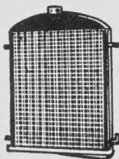
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DIARY (continued)

Feb. 26—Scott overtakes both Senior and Junor teams in the first game of the basketball finals.

Feb. 27—Yes! No! Yes! No! This time it was “no” as the Academy debaters, Kay Pugsley, Joyce Street, Bernadette Gleason came home with the laurels after debating the resolution “that the Communistic Government of China should be recognized by Canada” against Luther College.

How lucky can we get? Two blue ribbons in one night as “The Spinsters of Lushe” and “Martha and Mary” were presented successfully at St. Charles Parish.

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DIARY (continued)

March 1—Everybody was greatly surprised at the defeat of the Senior Basketball team against Scott but the Juniors came from behind and won 25-18 in a thrilling cheer-packed game.

March 10—"Tears flowed like wine" could well be used to describe the aftermath of the game which gave Scott Juniors the Basketball trophy.

March 14—Heap big cantata, plus white-skins play — big success, you betchum! Hiawatha bringum good luck to Lillian Pepin who'll be tortured good, you betchum when she looks in the hand-painted mirror.

Front: Natalie Piowar, Lorraine Malach, Lila Fahlman, Marjorie Pageot, Marlies Braun, Margaret Seiferling, Marilyn Moran, Rita Stepan, Clara Diewold. *Middle:* Pat Yunck, Irene Reid, Joyce Lofts, Margaret Hartnell, Claire Schneider, Suzanne Tremblay. *Back:* Wilma Simmons, Doretta Mario, Colleen Bailey, Peggy McCutcheon, Marilyn Hall, Pauline Mercier, Joyce Street, Dolores Collins, Sylvia Kramer.

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DIARY (continued)

March 17—We stormed the citadel for a St. Patrick's Day holiday. P.S.—We didn't get one.

March 24—Talent in the form of "Spinsters of Lushe" was shown as S.H.A. came through as runner-up in the semi-final Junior Drama Festival. Betty Stein rated the most promising actress award and Rosemary Burke brought honors as runner-up to the best actress.

CAST FOR SPINSTER OF LUSHE (FESTIVAL)

Miss Charlotte Rosemary Burke
Phoebe Lois Allore
Miss Laetitia Natalie Piwowar
Miss Alicia Betty Stein
Miss Lucy Isabella Rigelhof
Miss Rosie Valerie Adams

Valerie Adams, Lois Allore, Isabella Rigelhof, Betty Stein, Natalie Piwowar, Rosemary Burke.

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DIARY (continued)

March 30—Exams! Definition: Five gruelling days of question papers, made by the teachers and flunked by the pupils.

April 6—Easter Holidays . . . that is for the ninety-nine per cent. We of the staff also had holidays . . . symbolically speaking.

April 17—Back to the halls for the last lap.

April 21—Softball practice begins with "conditioning" exercises in the gym.

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ALUMNAE



Jeanne Grimm, President.

THE CONSTITUTION of the Sacred Heart Academy and College Alumnae Association consists of fourteen articles. It would seem that the most pertinent one should be Article VII, which deals with the objects of the Association. These objects are: First: To unite the Alumnae of Sacred Heart Academy and College; and second: to prove the loyalty of the Alumnae to their Alma Mater in every possible way.

The Canadian Federation of Convent Alumnae asks that we work together in a spirit of harmony and a unity of purpose; that we be loyal and active members of our Alumnae group, and that we avail ourselves of every opportunity to help our Sisters in the advancement of Christian

education. This is the purpose for which our Alumnae Associations were organized.

At this time we welcome with a great deal of pleasure the new recruits to our Association. We hope they will gain by the experience and example of the older members while their fresh outlook and vigor will give added impetus to our efforts.



Shiela Murphy



Carmel Langlais



Irene Mercier Bud Hardy



Bert O'Brien
Dorothy Frolick



Audrey Charbonneau and George Lisik



Alice Macht and Wendel Kuntz



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Organized last year "The Quill" was received with enthusiasm by the student-body and has given everyone a chance to develop her writing talents. The paper has progressed from a pen-written sheet to the professionally print-paper we have published for the last three issues. This improvement was brought about by the co-operation of the studes through their 100 percent subscription. A great big "thank you" goes to all those who have made this project a success.

Sheila Boyles.



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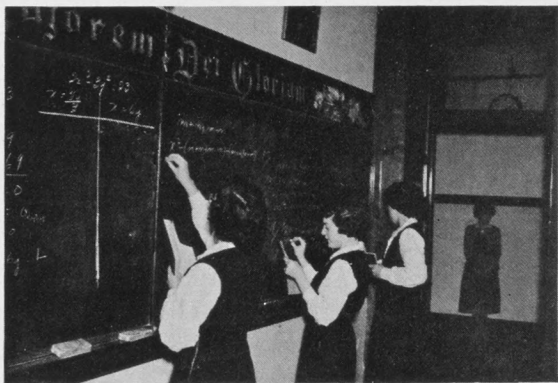
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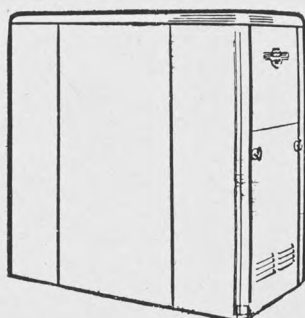
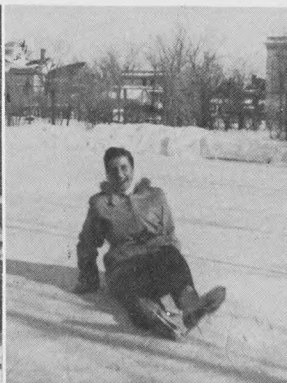
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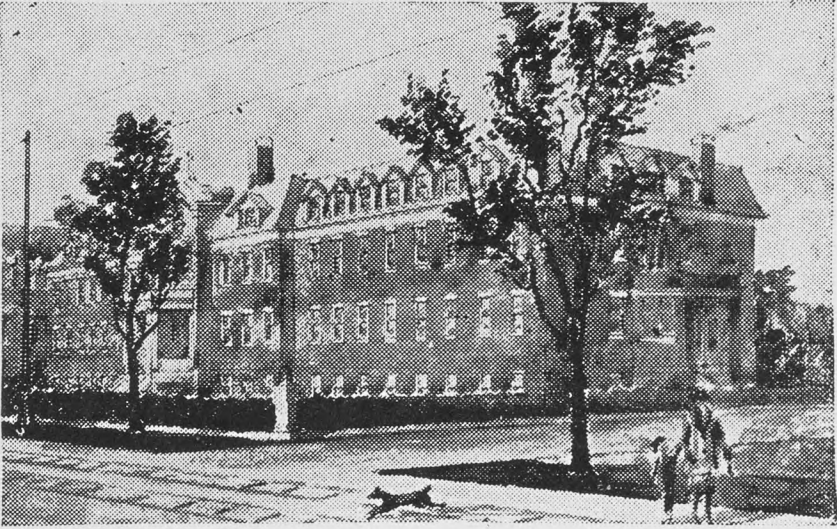
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GRADUATION OF 1950

"BEAUTIFUL! WONDERFUL! well-spoken!". Such were the comments of the audience which filled to capacity the cathedral auditorium on May 10 . . . the day of Sacred Heart Academy graduation exercises. For the occasion thirty-four happy members of the 1950 graduation class, gowned in dainty white formals presented a strikingly beautiful picture against a stage background of navy blue drapes offset by colorful bouquets of tulips. Rosemary Burke greeted the parents and friends of the grads in a pleasant salutatory address. The air of joy and success which permeated Joan Kreikle's valedictory was touched by a note of sadness in the thought of having to leave S.H.A. Rev. Father Koehan, as guest speaker, congratulated the graduates on their achievements and their teachers on the successful work they had accomplished with these girls.

Academy pins were presented by Mrs. W. Fyles. Prizes for Christian Doctrine and for general proficiency were presented to lucky students throughout the school. The top-ranking grads were Dorothy Himbeault, Lorraine Donais, Kathleen Stewart and Elsie Lofts.

At the Graduation Banquet on Thursday evening May 11, Marlies Braun presided as hostess in the name of the Grade Elevens over a very lovely group of students . . . the grads in white and the Elevens in pastel formals. Following a delicious dinner, toasts were proposed by Joan Bilodeau, Kathleen Stewart and Valerie Adams and responded to by Lorraine Donais, Father Daley and Father P. Kinlin. Benediction of the Blessed Sacrament crowned this event with the perfect ending.

On Friday, May 12 the Alumnae sponsored a Graduation Dance at C.Y.C. Hall. Amid colorful and tastefully arranged decorations two hundred and twenty happy people danced to the music of Doug. Painter's orchestra and pronounced this event the fitting climax of the graduation celebrations.

Our deepest appreciation then, goes to all who contributed to the success of the 1950 Graduation celebrations . . . to our parents, our friends, the Alumnae, and most specially to our teachers and to our parish priests.

Lila Fahlman, XI.

